

Alanya Project mentor report

What happened?

- Worked with young adults on creative projects using digital tools and photography
- Involved in documenting burning country with Ngaanyatjarra Land & Culture Ranger Team

Who was involved and how?

- Activities were primarily with regular users of the Wilurra Creative space who were given the opportunity to create original artwork and graphic design using professional design software such as Adobe Photoshop and Indesign.
- Field trip with Ngaanyatjarra Land & Culture Ranger Team involving travelling Country, burning and documenting culturally significant sites. The trip was voice recorded, filmed and photographed for Alanya to share with the wider community to show what the ranger program does and with the hope of further engaging young Ngaanyatjarra people in the future.

What was great/worked really well?

- Regular Wilurra Creative users had an opportunity to express themselves through self-directed design and creativity to share with their peers. Participants were also paid appropriately for their contribution which increased professionalism and interest.
- The trip allowed the with Ngaanyatjarra Land & Culture Ranger Team to share what they do regularly as part of their program.

What could have been better and how?

- Longer period of time to work on design projects
- Pre-trip chat with rangers, or two trips with Rangers over multiple weeks to establish relationship and understanding of what is to be photographed and recorded.

What were the outcomes that you saw?

- I saw young adults engage in new cultural story telling and expression of culture as well as an appreciation of being valued as producers through payment for work.
- Stories from the Ngaanyatjarra Land & Culture Ranger program to share with the wider community.

Based on the interests and requests of participants, indicate next steps for the project?

Where to from here and what resources would we need to make these happen?

- More money for the next edition!

Also please include any photos/images from the project that capture your work/good moments?...

As part of my travel plans from Warburton to Adelaide I stopped at a number of communities and art centres on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands. I was responsible for distribution of extra copies of Alanya 2016 in preparation of the launch of Alanya 2019.

The feedback I got was overall positive and in general Alanya 2016 was a known entity. When distributing the magazine at a number of art centres I observed the following:

- Younger people in Nyapari knowing the magazine already and expecting to see the next version.
- Older people and artists in Nyapari interested in the magazine, particularly in the women's fashion and men's hair sections.
- Younger people in Mimilli recognise the magazine
- Older people, artists, board members and Elders in Mimilli engage strongly with the magazine and suggest that the young people should do something similar. Again the hair and fashion were most engaging but the magazine was distributed looked through in its entirety.
- Mimilli service provider (youth work?) was interested and took a number of copies
- Non-indigenous art centre staff were unfamiliar with Alanya in general but were impressed by its content and professional presentation