



Wilurarra
Creative



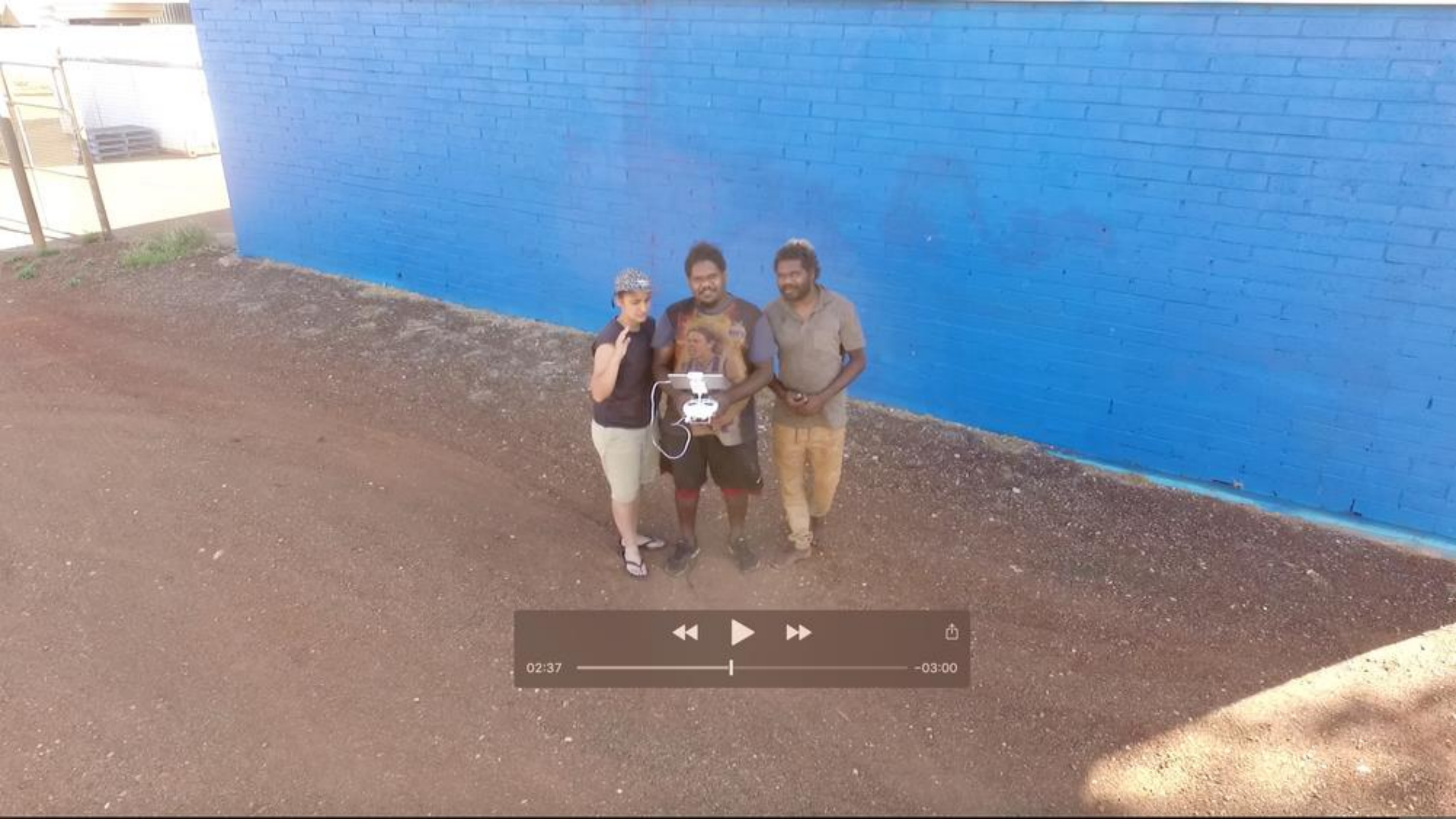


Wilurarra.com



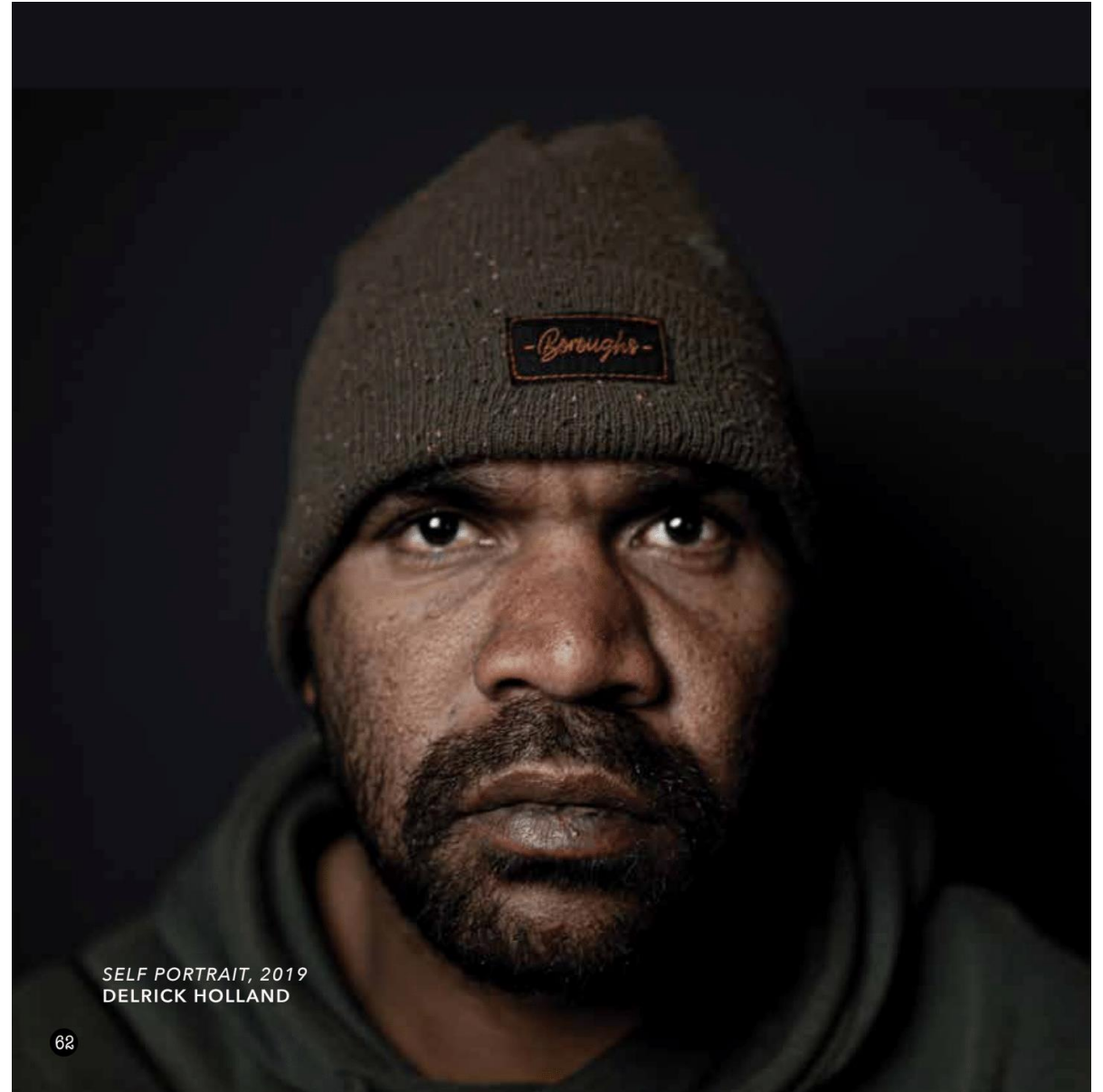


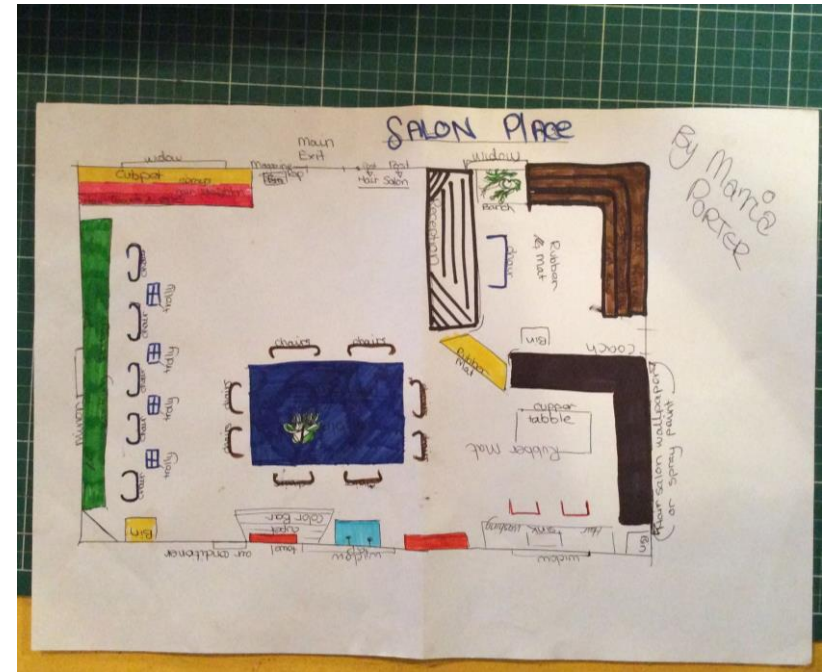
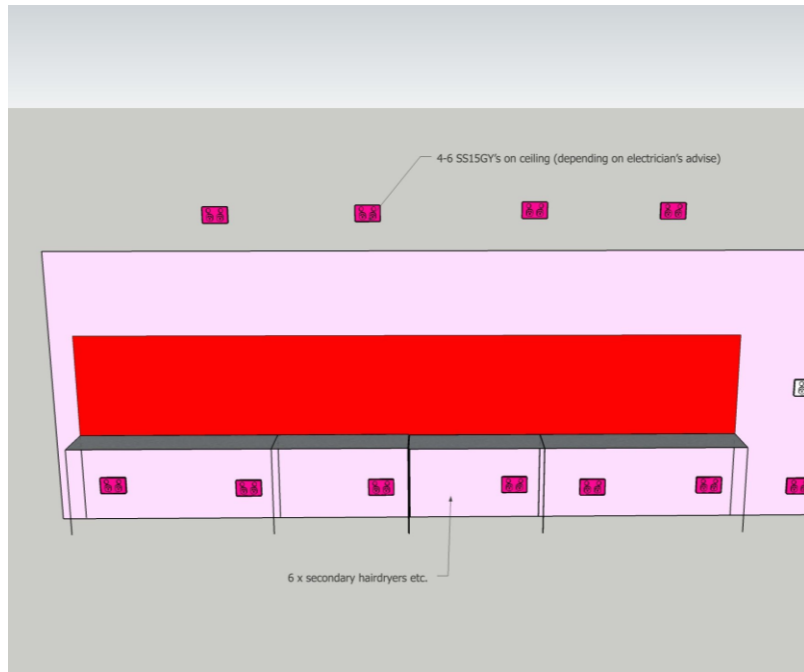
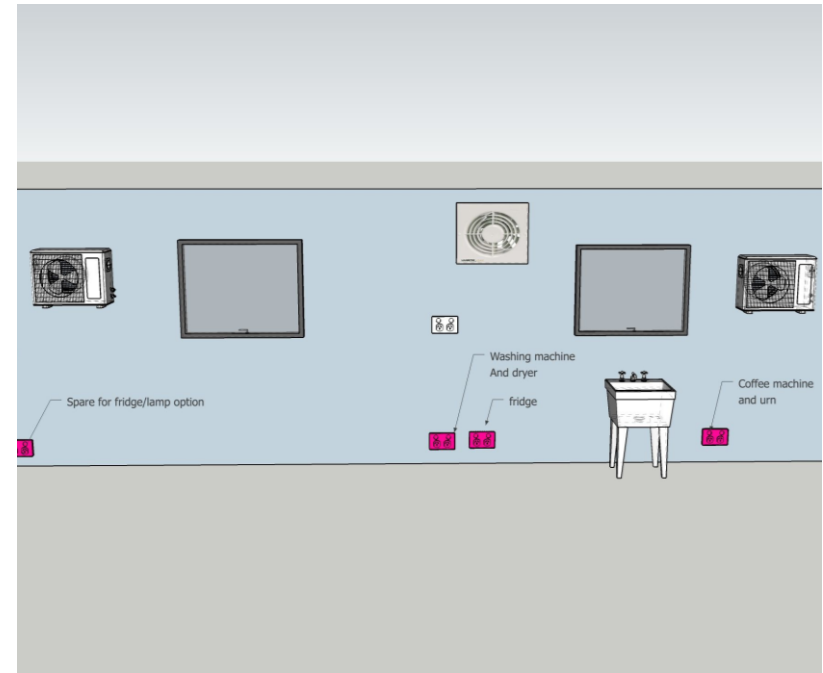
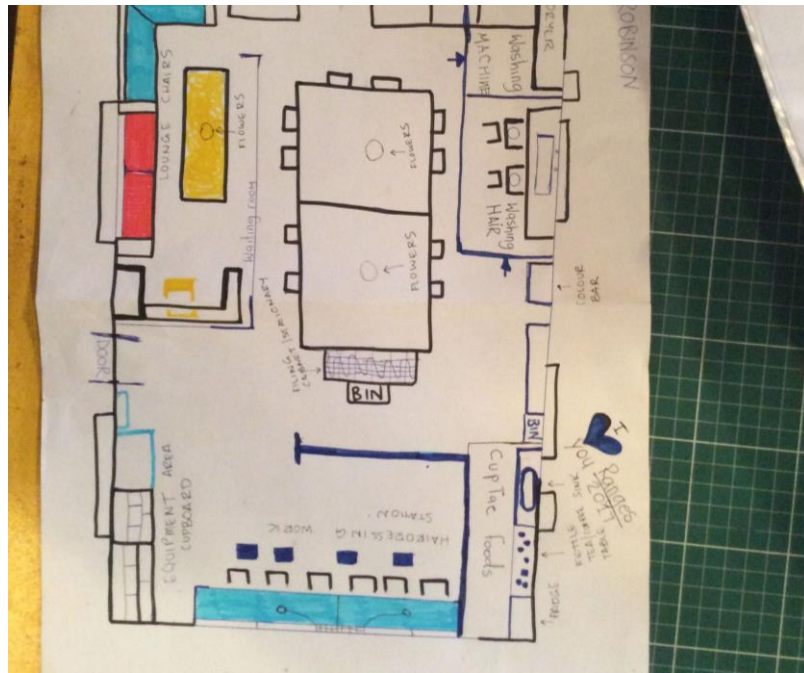














Aanya

NGAANYATJARRA
CULTURE LIFE HEALTH
DESIGN FASHION BEAUTY ART & MUSIC

WARBURTON WATI

MANGKA STYLES



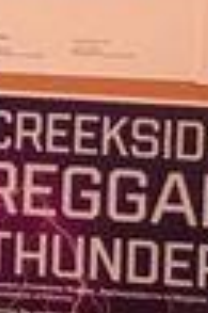
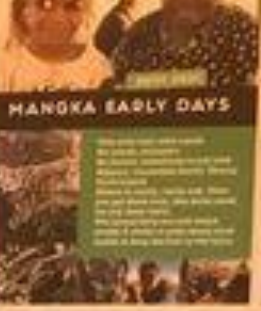
Wilurarra
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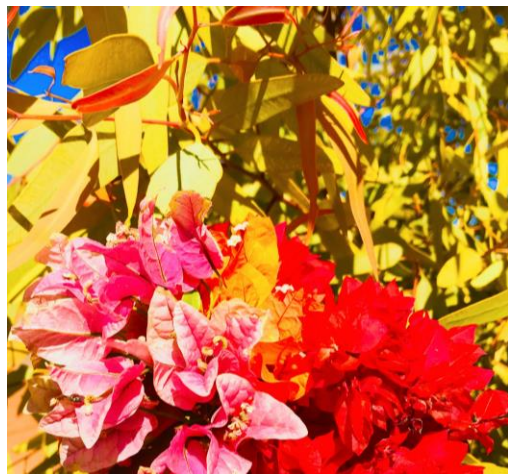
wilurarra.com











INTERNSHIP
Days





#LOVE MYSELF

INTERNSHIP Days

2 cuts
+2 be
4 getter

PHOTOGRAPHY SELECTION FROM THE INTERNSHIP AT WILURARRA CREATIVE WITH STUDENTS KIESHA WEST, KIANNA WEST, MARY CAETANO AND EMILIA CAETANO

INTERNSHIP DAYS
Our group has been doing an internship with our Mentors Luke, Kate and Emilia who are inspirational people. They have helped us a lot in our work and we were able to do an exhibition and sell our work.
Emilia Caetano

Our group has been doing a photography internship with Wilurarra creative. I love photography and taking photos because of the feelings and emotions that can be expressed in a photograph. My favourite things about the internship are our lovely mentors, Luke, Kate and Emilia (Who has sadly let us last week,) the takings photo's around the community and he putting together of our first photography exhibition!
Mary Caetano

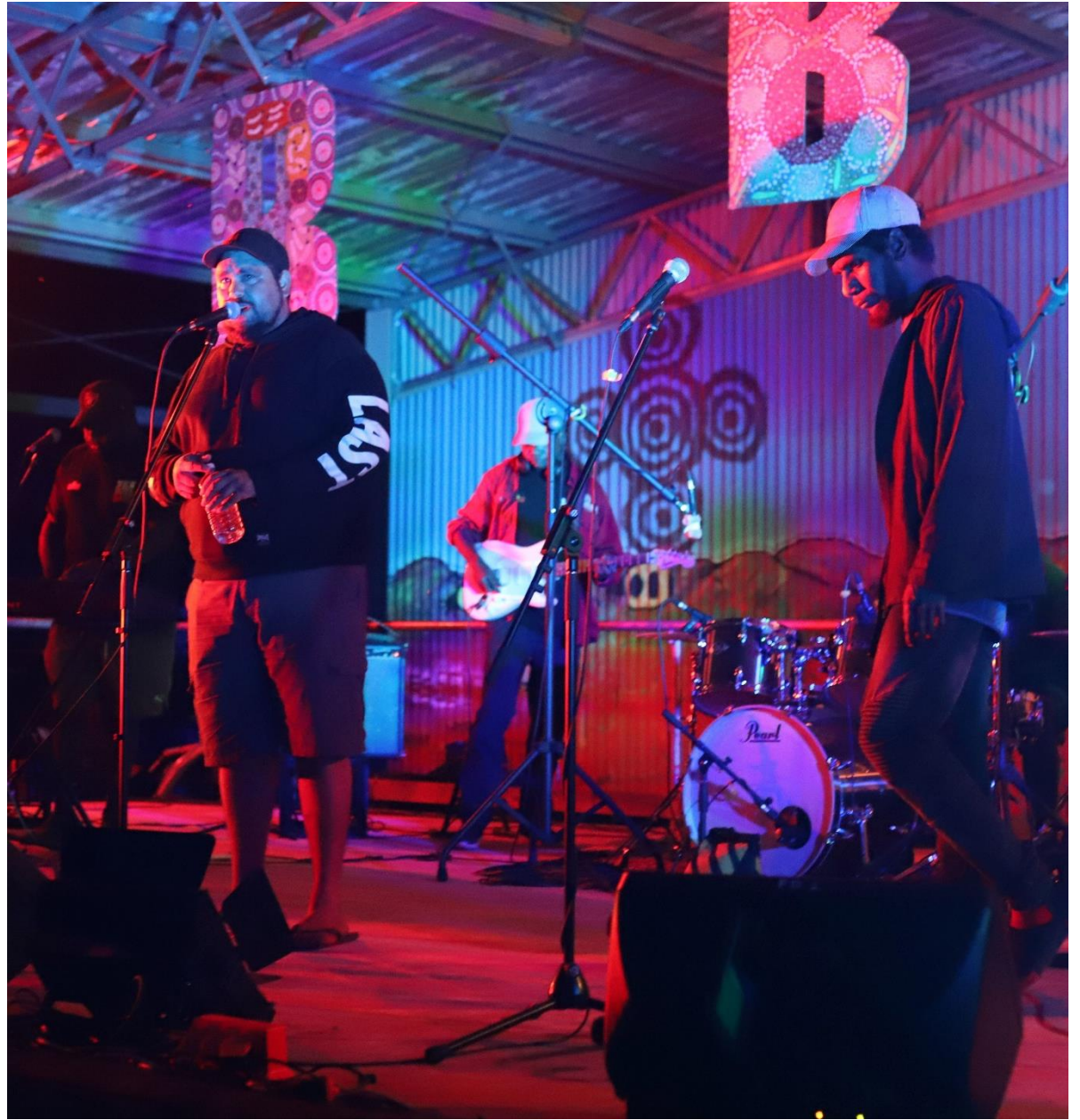
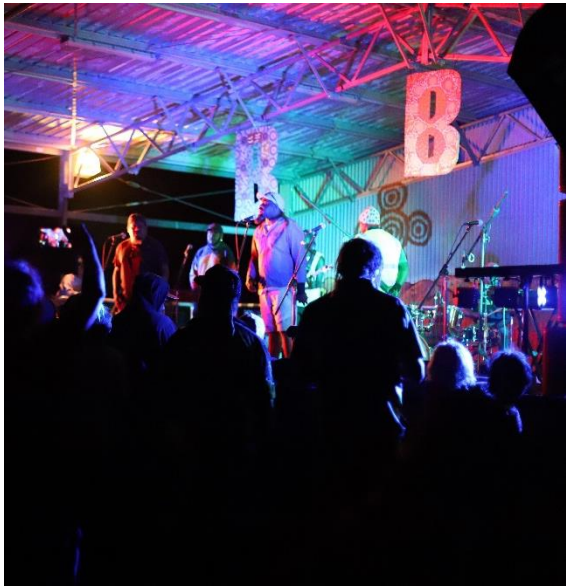






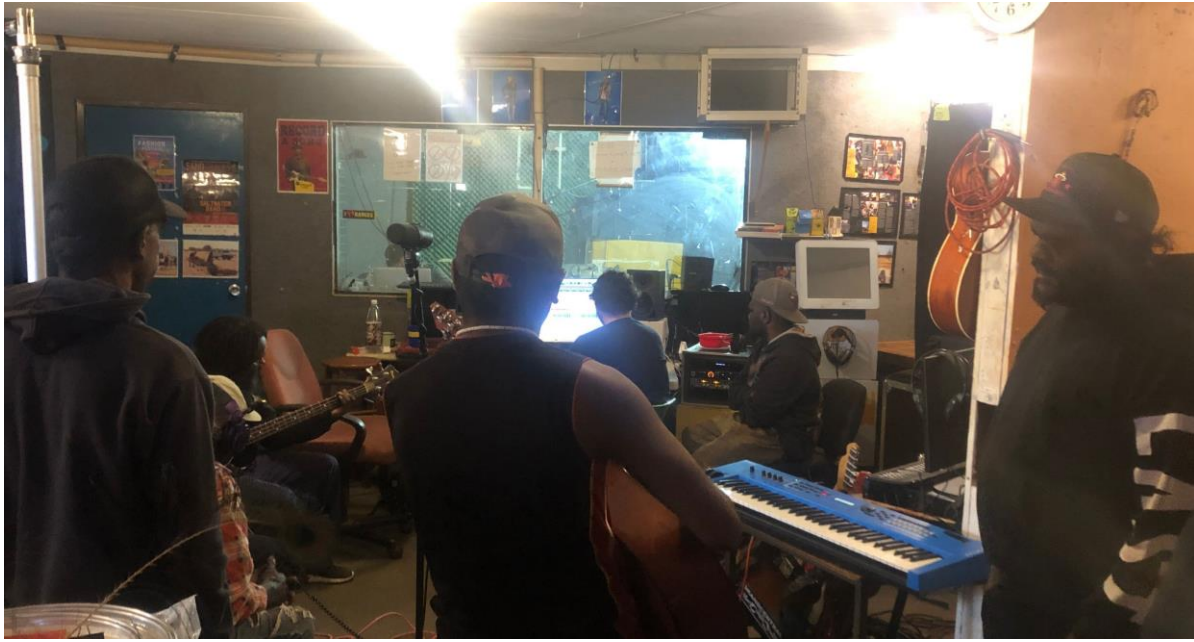












On the 25th-29th July, 2016 Warburton celebrated Australia's most remote fashion week . Situated in the Ngaanyatjarra Lands, Western Australia, with 1,000km from the nearest towns (Kalgoorlie and Alice Springs), Warburton is one of Australia's most remote places (Alanya 2015). Wilurarra Creative has been running the Warburton community driven fashion program since 2004 (Feilding 2016). The fashion week gives the Ngaanyatjarra residents an opportunity to showcase their new skills in hairdressing, styling, fashion parade management, event production, photography and publications developed at Wilurarra Creative .

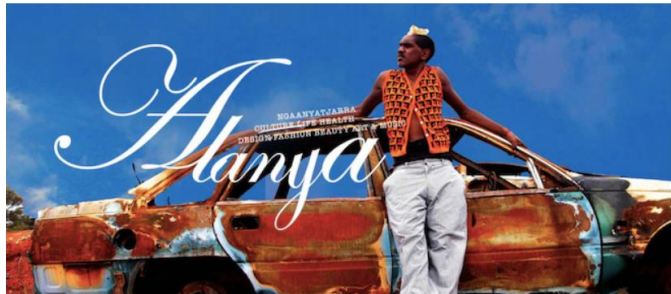
Local artist, Vashti, explains the impact the program has had on the community, "I've never seen fashion before, now I'm seeing fashion in our land," she describes the style as 'local style or Wilurarra style', "the local style is personal and developed organically. Wilurarra style, I dunno — must be some kind of meaning... meaning to them" (Morris 2016).

15:52:12 | Volume 25

Alanya making 'dreams come true and bigger'

26 September 2016

3



Above: Cover image of the first edition of Alanya.

By KIERAN FINNANE

"Young people looking after this place now."

Sounds of the Ngaanyatjarra Lands and Esperance captured in new double-album released through WAM project

ABC Goldfields / By Madison Snow

Posted Thu 7 Apr 2022 at 8:44am









**WILURARA
DESERT
REGGAE**

SORAJINE REGGAE
WARRBUSTON

A COMPILATION OF NEW NGAANYATJARRA MUSIC

OUR PROJECT

"Wilurara Desert Reggae" has been a long time coming. This project has created other requests from local Nganyatjarras musicians for advice and professional development. It has included a series of workshops, recording and production of new Nganyatjarras reggae at the Wilurara Creative Studio in Warburton, Australia.

This project encompasses Wilurara Creative's model of self-directed and community driven education of contemporary Nganyatjarras identity. It has provided many proud Nganyatjarras artists including Red Sand Beat (Warburton) and Creakside Reggae (Warburton) from this beautiful Western desert outback.

Over 10 months local artists have participated in a series of workshops in design, photography, multimedia, audio engineering and music production, which led to the creation of the Wilurara Desert Reggae compilation and accompanying merchandise.

THE SONGS ARE MOSTLY IN NGAANYATJARRA. OTHER LANGUAGES INCLUDE YANKUNYTIJATJARRA, PITJANTJATJARRA AND ENGLISH.

THE SONGS TALK ABOUT FAMILY, LOOKING AFTER AND MISSING COUNTRY, LOVE, TRAVEL AND PRISON.



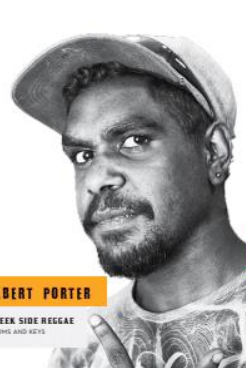
"THIS PLACE CHANGES. NOW WE LOOK AFTER THIS PLACE. YOUNG PEOPLE LOOKING AFTER THIS COMMUNITY NOW."

GRANVILLE WESTLAKE PORTER

THIS PHOTO WAS TAKEN AT WILURARA CREATIVE RECORDING STUDIO AT WARRBUSTON. PHOTOGRAPHY BY GRANVILLE WESTLAKE PORTER. THE ARTIST AND THE WARRBUSTON PHOTOGRAPHY CLUB. THE ARTIST AND THE WARRBUSTON PHOTOGRAPHY CLUB. THE ARTIST AND THE WARRBUSTON PHOTOGRAPHY CLUB. THE ARTIST AND THE WARRBUSTON PHOTOGRAPHY CLUB.



ANTHONY PORTER, ANTHONY PORTER, ANTHONY PORTER, ANTHONY PORTER, ANTHONY PORTER, ANTHONY PORTER, ANTHONY PORTER, ANTHONY PORTER, ANTHONY PORTER, ANTHONY PORTER.



ALBERT PORTER

CREEK SIDE REGGAE
DRUMS AND KEYS



JEFFREY YUNKET

CREEK SIDE REGGAE
SONGWRITING AND VOCALIST



JANITA ULAH

SONGWRITING AND VOCALIST

SPECIAL THANKS

Special thanks to Granville Westlake and Jossian Porter who have been leaders at every level of this project, including the design, branding, music production and recording. Thanks to Brett (B.J.) Jennings, coordinator and owner of Wilurara Creative. A big thanks to all the other talented recording artists and musicians involved in the Wilurara Desert Reggae Compilation.

THANKS ALSO TO:

Kate O'Connell - design, branding and production
Ruben Connolly, CREAM Music - music marketing, co-production and audio engineering
Sofiane Ghouzali - project mentoring, training and being all parts of the project together
Ed Dwyer - music marketing, branding and assistance with the final music production
Matt Burns, CREAM Music - marketing the compilation
Catalpa - Australia Arts and Culture Fund, Country Arts WA and The Australia Council for the Arts for supporting the Wilurara Creative music program.

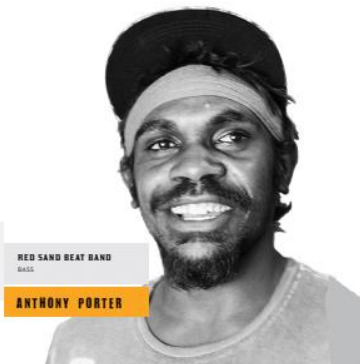
Wilurara Creative, Warburton Community Nganyatjarras Lands
PMB 71 via Kalbarria WA 6432 Australia 08 89542125 wilurara.com

THIS PROJECT WAS FUNDED BY
COUNTRY ARTS AUSTRALIA
AND COUNTRY FUND



GRANVILLE WESTLAKE

RED SAND BEAT BAND
SONGWRITING, VOCALIST, GUITAR,
LEAD GUITAR, KEYS, DRUMS,
BASS, MIXING, CO-PRODUCTION
AND DESIGN



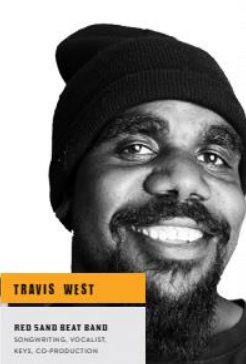
ANTHONY PORTER

RED SAND BEAT BAND
BASS



JOSSIAN PORTER

RED SAND BEAT BAND
VOCALIST, GUITAR, MIXING,
CO-PRODUCTION AND DESIGN



TRAVIS WEST

RED SAND BEAT BAND
SONGWRITING, VOCALIST,
KEYS, CO-PRODUCTION



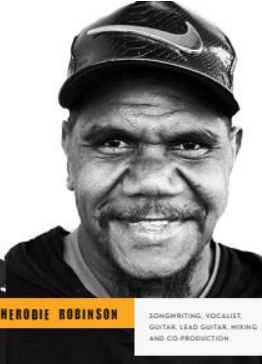
DEVON WESTLAKE

RED SAND BEAT BAND
SONGWRITING, VOCALIST,
KEYS, CO-PRODUCTION



ANTHONY WATSON

RED SAND BEAT BAND
BASS



SHERODIE ROBINSON

SONGWRITING, VOCALIST,
GUITAR, LEAD GUITAR, MIXING
AND CO-PRODUCTION



WATU KUTJU

JOSSIAH PORTER FROM THE RED SAND BEAT BAND TALKS ABOUT BEING A LEAD MUSICIAN AT WILURARRA CREATIVE.

It's good to have done that Red Sand Beat Band shirt - I'm looking forward to doing another shirt design. So we can take it [on tour] to Bush Bands or Adelaide or somewhere like that. And do another album cover design - like that one I did with Granville's picture: The Wilurarra Desert Reggae album. Another one like that - with another pictures on it.

Doing a Red Sand Beat Band album - that'd be great. We want to do a new album with our new songs on it.

More songs and good tunes.







Thang VASHTI

QUONDIC

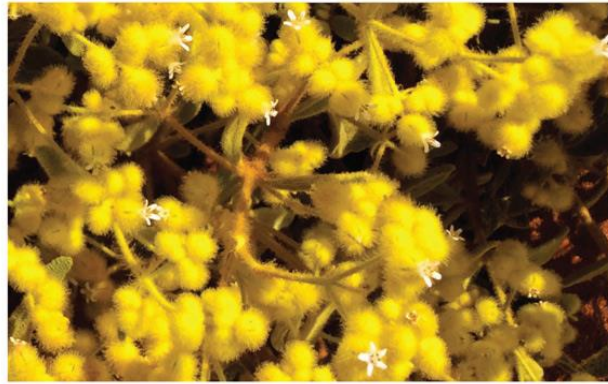
EDITION 1/100



Thang Akhe forungo

CULTURE IN MY HANDS

EDITION 1/100



Thang VASHTI

WELCOME TO OUR NGAYRA 2

EDITION 1/100



Thang

ALBUYA

EDITION 1/100



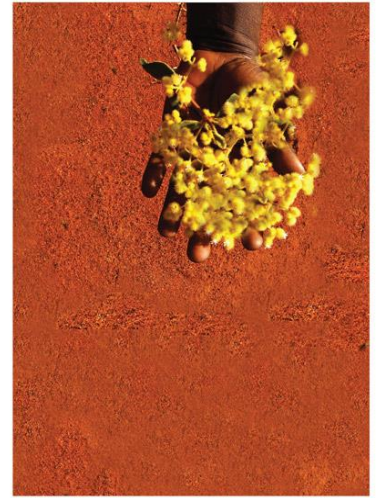
Thang Telukma Jambun



Thang best forungo

WARRIOR CULTURE

EDITION 1/100



Thang VASHTI

WELCOME TO OUR NGAYRA

EDITION 1/100



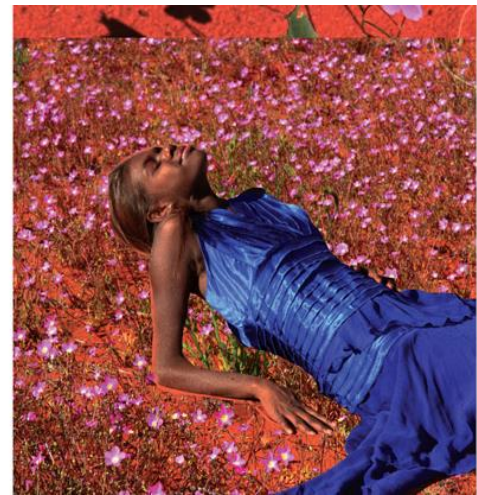
Thylge Delwira Lawson MALU KURRU KURRU EDITION 5/200



Thylge SPUNKY CAR STRONG SPIRIT #12 EDITION 6/200



Thylge Delwira Lawson DR. SEASON EDITION 4/200



STRAIGHT OUTTA WILURARRA

WILURARRA CREATIVE


Wilurarra Creative is an arts space, internet café, music studio and hair salon located in the remote community of Mirlirtjarra (Warburton) on the Ngaanyatjarra Lands, 900km north-west of Kalgoorlie.

For the past 16 years, Wilurarra Creative has supported Ngaanyatjarra young people to express their distinctive personal and collective identity through music, fashion, design, writing and photography. Exploring what it means to live in the remote Western desert, Wilurarra Creative's program provides a platform for Ngaanyatjarra people to be in creative control of their own self-representation. The projects and artworks they produce express the contemporary cultural landscape of remote communities; disentangling myths and stereotypes that are often presented in the media.


Alongside the photographic studio, selfie booth and hair salon, which have been recreated here, Wilurarra Creative also publishes the Alanya magazine. Ngaanyatjarra slang for 'looking good' Alanya captures the songs, stories, design, trends, language, artwork and contemporary expressions of Western Desert culture straight outta the Ngaanyatjarra lands.



GET
CREATIVE
AT THE
Studio

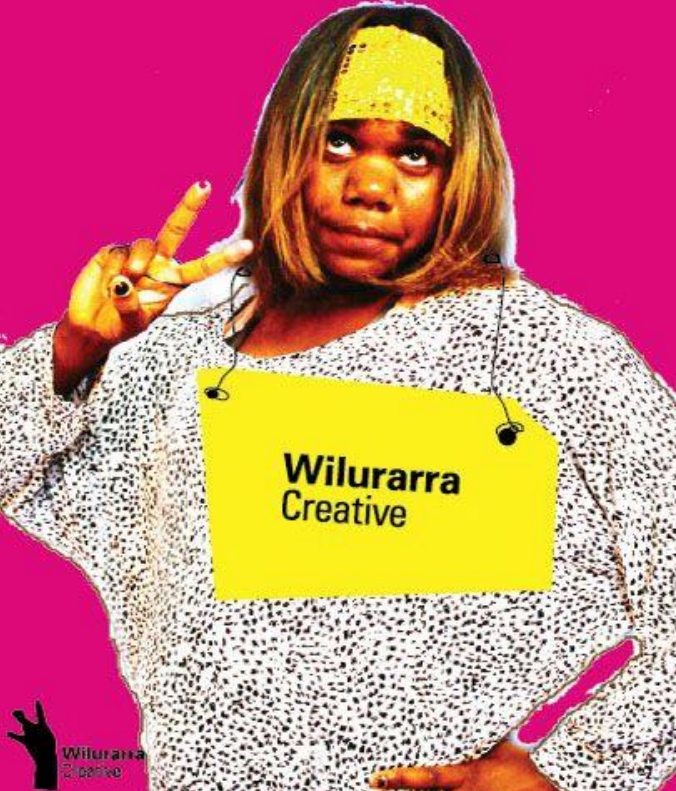


STUDIO HOURS
9.30 - 11.30AM
1.30 - 3.30PM




Wilurarra
Creative

wilurarra salon

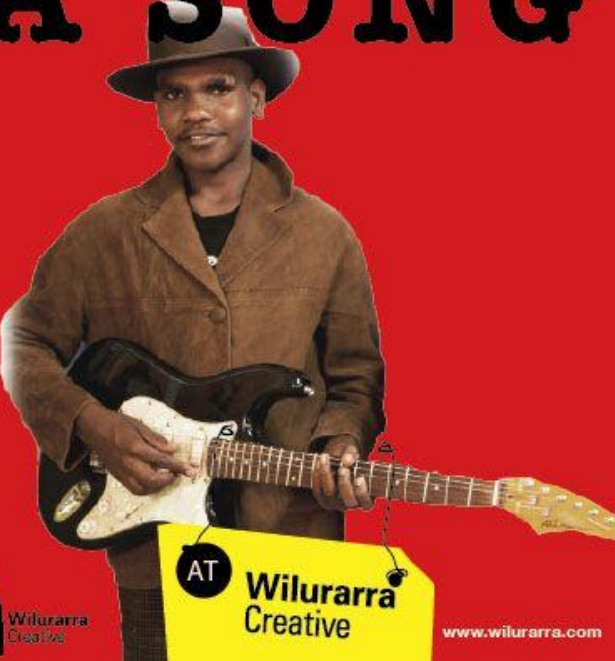


Wilurarra
Creative




Wilurarra
Creative

**RECORD
A SONG**



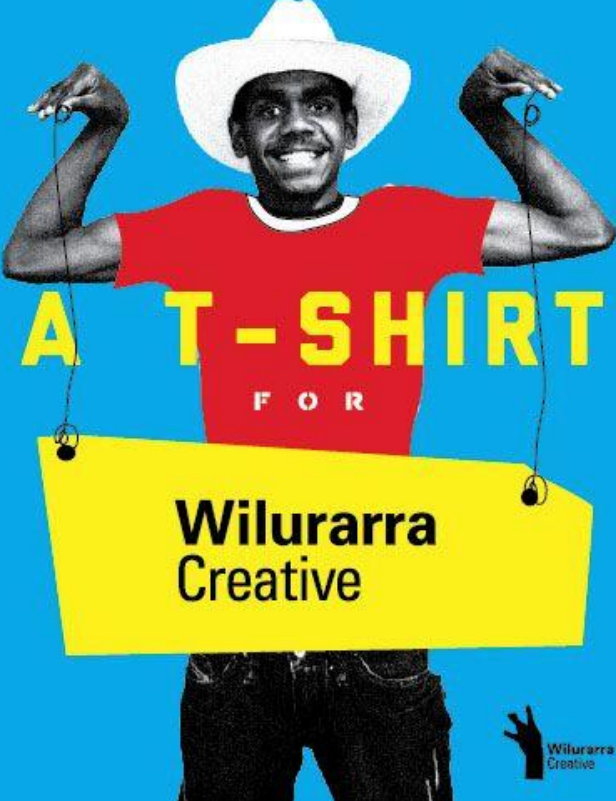
AT
Wilurarra
Creative



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www.wilurarra.com

DESIGN




A T-SHIRT
FOR

Wilurarra
Creative




Wilurarra
Creative

Wilurarra **WATI** HAIR


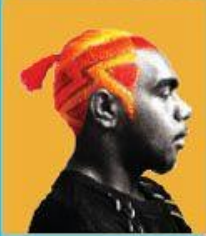



GET CREATIVE




Wilurarra
Creative

STARLADY COMING IN OCTOBER

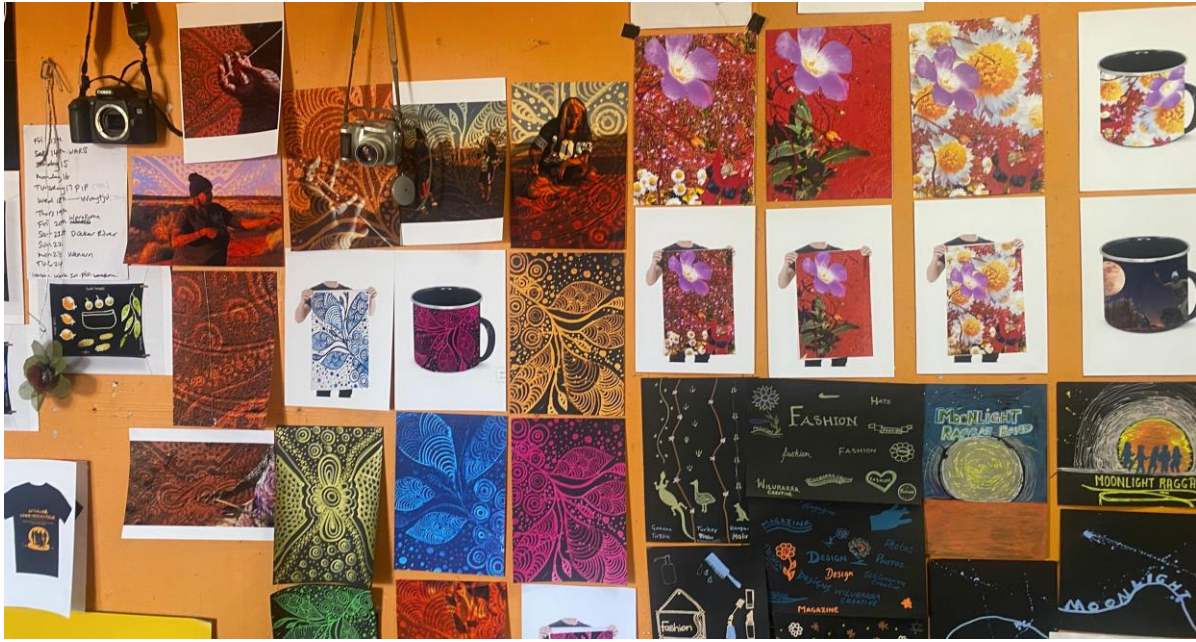


AT Wilurarra
Creative



Wilurarra
Creative

www.wilurarra.com







RED
SAN
BEA
BAN

STRAIGHT GO
WGAAYTZZAD

YAP

CAPTAIN
MONSTER
MAGAZINE